



UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI

SILABUS
MATA KULIAH : PROSE I

FRM/FBS/19-00

Revisi : 00

31 Juli 2008

Hal.

Fakultas	: Bahasa dan Seni	
Program Studi	: Bahasa dan Sastra Inggris	
Mata Kuliah & Kode	: PROSE I	Kode: ENG232
Jumlah SKS	: Teori 1 SKS	Praktik : 1 SKS
Semester	: 5 (lima)	
Mata Kuliah Prasyarat & Kode	: -	
Dosen	: Nandy Intan Kurnia, S.S., M.Hum. nandy_intankurnia@uny.ac.id	

I. DESCRIPTION

This compulsory course provides students with the opportunity to explore the contents found in fiction with emphasis laid on English short stories and novels. To arrive at this objective, therefore, focuses on analysis on the elements of fiction are given attention. Based on the topics to be covered in the whole semester, students are expected to produce individual text analysis of the texts provided. Students' learning is assessed through mid-term and final paper, assignments, and class participation.

II. AIMS

At the end of this course students are expected to have acquired:

- ability to analyze the elements of fiction found in the short stories and novels listed on the syllabus.
- positive attitude to literary interpretation

III. PROGRESSION OF THE COURSE

Minggu Ke	Pokok Bahasan	Rincian Pokok Bahasan	Waktu
1	Course Orientation	Orientation to the syllabus, assessment , self-goal setting	100 minutes
2	Introduction	<ul style="list-style-type: none">• Fiction and its development• The elements of fiction (Plot & Characterization)	100 minutes
3	The elements of fiction (2)	Point of View & Setting	100 minutes
4	The elements of fiction (3)	Theme & Style	100 minutes
5	Reading Material: <i>Mademoiselle</i> (Guy De Maupassant)		100 minutes
6	Reading Material: <i>Araby</i> (James Joyce)	Theme and Setting	100 minutes
7	Reading Material: <i>The Rocking Horse Winner</i> (D.H. Lawrence)	Plot and Character	100 minutes
8	Mid Term Test		
9	Reading Material: <i>No Witchcraft for Sale</i>	Plot (conflict)	100 minutes



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	(Doris Lessing)		
10	Reading Material: <i>First Confession</i> (Frank O'Connor)	Point of View, Foreshadowing	100 minutes
11	Reading Material: <i>The Fall of The House of Usher</i> (Edgar Allan Poe)		100 minutes
12	Reading Material: <i>The Fall of The House of Usher</i> (Edgar Allan Poe)		100 minutes
13	Reading Material: <i>The Short HappyLife of Francis Macomber</i> (Ernest Hemingway)	Group Presentation 1	100 minutes
14	Reading Material: <i>The Short HappyLife of Francis Macomber</i> (Ernest Hemingway)	Group Presentation 2	100 minutes
15	Reading Material: <i>The Revolt of "Mother"</i> (Mary E. Wilkins Freeman)		100 minutes
16	Wrap Up	Discussing the final paper	100 minutes

IV. REFERENSI/ SUMBER BAHAN

Gill, Richard. *Mastering English Literature*. 2nd Edition. London: Macmillan Press LTD, 1995.

Gioa, Dana. *The Longman Masters of Short Fiction*. New York: Longman, 2002.

V. EVALUASI

No	Komponen Evaluasi	Bobot (%)
1	Partisipasi Kuliah	20%
2	Tugas-tugas	20%
3	Ujian Tengah Semester	30%
4	Ujian Semester	30%
Jumlah		100%

NOTE

- Procedure for dealing with academic dishonesty such as cheating, plagiarism, etc. will follow university guidelines. See the academic guide handbook of the State University of Yogyakarta.
- Any academic dishonesty may result in failure.
- Attendance is expected except in cases of illness or family emergency. Your class participation will be based on your attendance and participation in class discussion and group activities. Unexcused absences



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will have a negative effect on your grade. You should not plan to join in this course if you have obligations that will interfere the class attendance