



UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI

SILABUS
INTRODUCTION TO ENGLISH LITERATURE

FRM/FBS/19-00

Revisi : 00

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Hal.

Fakultas : Bahasa dan Seni
Program Studi : Pendidikan Bahasa Inggris
Mata Kuliah & Kode : Introduction to English Literature.
Jumlah SKS : Teori: 2 SKS Praktik : ___SKS
Semester : IV
Mata Kuliah Prasyarat & Kode : -
Dosen : Nandy Intan Kurnia, S.S., M.Hum

I. COURSE DESCRIPTION

This course provides students with the opportunity to explore the basic concepts, the nature, the function, and the five basic approaches of literature with sample emphasis lain on English literary production. To arrive at this objective, focuses on analysis of the kinds of writing-literary and non literary or serious and pop- are given much attention. Based on the topics to be covered in the whole semester, students are expected to produce individual text analysis of the text provided. Students' learning is assessed through midterm and final test, assignments, quiz(es) and class participation.

II. ORGANIZATION OF TEACHING/LEARNING ACTIVITIES

This course will be taught through a combination of lecture and class discussion. Lecture will be the main mode when providing students with theoretical perspectives; identification and text analysis are held in class discussion. The students are expected to read each text for discussion carefully and thoroughly before attending the lecture.

III. PROGRESSION OF THE COURSE

Week	Topic	Sub Topic	Time Allocated
1	Course Orientation	The Place of Literature in English Department	2 x 50'
2	General Introduction		2 x 50'
3	<ul style="list-style-type: none">Why is literature important?Literary Truth		2 x 50'
4	The social function of literature (i)	p.189 - 195	2 x 50'
5	The social function of literature (ii)	p. 192 - 201	2 x 50'
6	What is literature (i)	Two kinds of writing: Literary & Non Literary	2 x 50'
7	What is literature (II)	Individual Task (p.10 -11)	2 x 50'
8	Midterm Test		
9	English, American & Commonwealth literature: A brief summary (i)	Group Presentation: English Literature	2 x 50'

10	English, American & Commonwealth literature: A brief summary (ii)	Group Presentation: American Literature	2 x 50'
11	English, American & Commonwealth literature: A brief summary (iii)	Group Presentation: Commonwealth Literature	2 x 50'
12	Literary Genres		2 x 50'
13	Novel/Short story	Frank O'Conner's <i>First Confession</i>	2 x 50'
14	Poetry	Paraphrasing Constance Naden's <i>Love Versus Learning</i>	2 x 50'
15	The Problem of Serious, Pop Fiction and The Problem of the text		2 x 50'
16	<ul style="list-style-type: none"> • Fallacy and Basic Approaches to Literary Interpretation • The Pathetic Fallacy, The Affective Fallacy and The intentional Fallacy 		2 x 50'
17	FINAL TEST		

IV. REFERENCE/ RESOURCES

A. Compulsory :

Iswalono, Sugi. *Introduction to English Literature's* handout.

Various sources.

V. EVALUATION

No	Evaluation component	load (%)
1	Attendance	10
2	Assignments	20
3	Quiz(es)	15
4	Mid test	25
5	Final test	30
Total		100%

NOTE

- Procedure for dealing with academic dishonesty such as cheating, plagiarism, etc. will follow university guidelines. See the academic guide handbook of the State University of Yogyakarta.
- Any academic dishonesty may result in failure.
- Attendance is expected except in cases of illness or family emergency. Your class participation will be based on your attendance and participation in class discussion and group activities. Unexcused absences will have a negative effect on your grade. You should not plan to join in this course if you have obligations that will interfere the class attendance.