

SYLLABUS

Faculty: Language and Art
Study Program: English Language and Literature
Subject Code: SBI 216
Semester: 5th
Credit: 2
Lecturer: Paulus Kurnianta, M.Hum.

AESTHETICS

I. Course Description

This course is designed to equip students with critical understanding of various and competing philosophical and theoretical perspectives about what art is, what is valuable about art, why art matters, who/what establishes art status and authority and which role the art and art-world play in wider social context. Also, this course is aimed at bringing students into the artistic practices in various art forms, especially literature. Finally, this course will inspire and stimulate students to appreciate and criticize artwork relevant to their discipline.

II. Competence expected in this course

1. Students have critical stock to recognize different approaches in art discourse.
2. Students are capable of explaining art issues, essentially, normatively, institutionally and sociologically.
3. Students know how to identify theoretical implication in various art forms.
4. Students are able to appreciate and criticize literature, as an art form, based on aesthetic perspectives.

III. Course Progress

Week	Topic	Details	Time
1	Syllabus and Orientation	Course Plan & Scope of Aesthetics	90'
2	Introduction into definition of art	Posing question to students: "What is art? What do you expect to get from art? Is art important?" Essential, functional, procedural, hybrid definition and relativity of art definition	100'

3, 4 and 5	<p>Art and Value:</p> <ol style="list-style-type: none"> 1. Art and Pleasure 2. Art and Emotion 3. Art and Understanding 	<ol style="list-style-type: none"> 1. Principal value: standard of taste (Hume), pleasure (Mill), Beauty (Kant), and Play (Gadamer). 2. Principal value: Everyday expressivism (Tolstoy), Expressivism (Collingwood), and Expression vs expressiveness. 3. Art and knowledge, aesthetic cognitivism, art as understanding, imagination and experience, the objects of imagination, art and the artworld, understanding as a norm, and human nature. 	<p>100'</p> <p>100'</p> <p>100'</p>
6	Mid exam	Normative Approach	100'
7,8,9 and 10	<p>Art Forms:</p> <ol style="list-style-type: none"> 1. Music 2. Painting and film 3. Architecture 4. Literature 	<ol style="list-style-type: none"> 1. Pleasure, emotion, language, representation in music, musical vocabulary and musical grammar, uniqueness of music, music and beauty, music as the exploration of sound. 2. Representation and artistic value, art and the visual, visual art and the non visual, film as art, montage vs long shot, talkies, auteur in film. 3. Peculiarities of architecture, form and function, façade, deception and zeitgeist, functionalism and space, architectural expression, 	<p>100'</p> <p>100'</p> <p>100'</p>

		architecture and understanding. 4. Poetry and prose, unity of form and content, figures of speech, expressive language, poetic devices, narrative and fiction, literature and understanding.	100'
11,12,13 and 14	Theories of Art	1. Art as an institution 2. Marxism and the sociology of art 3. Levi-Strauss and structuralism 4. Deridda and deconstruction	100' 100' 100'
15	Wrap Up	All theories which have been discussed in Aesthetics	100'
16	Final Paper	An aesthetic analysis on a certain art work or art practice	

IV. References

A. Main:

Graham, Gordon. *Philosophy of the Arts, an Introduction to Aesthetics*. London

and New York: Routledge. 1997

Gaut, Berys and Lopez, Dominic McIver (ed.). *The Routledge Companion to Aesthetics*. London and New York: Routledge. 2003

B. Optional:

JP Sartre. *What is Literature?:* London: Mathuen & Co Ltd. 1950

Kutha Ratna, Nyoman. *Estetika, Sastra dan Budaya*. Yogyakarta: Pustaka Pelajar

2007.

Sumardjo, Yakob, *Filsafat Seni*. Bandung: Bandung: Penerbit ITB. 2000

Sutrisno, Mudji. *Oase Estetis, Estetika dalam kata dan sketsa*. Yogyakarta: Penerbit Kanisius. 2006

Woff, Robert Paul. *About Philosophy*. New Jersey: Prentice Hall. 1998.

V. Evaluation

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| 1. Students participation: | 10% |
| 2. Assignment: | 20% |
| 3. Mid Term Test: | 30% |
| 4. Final Test: | 40% |