

# ASSESSING LISTENING

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## TYPES OF LISTENING

- ▶ Intensive
- ▶ Responsive
- ▶ Selective
- ▶ Extensive

## INTENSIVE LISTENING

- ▶ Listening for perception of the components (phonemes, words, intonation, discourse markers, etc.) of a larger stretch of language

## ASSESSMENT TASKS

- ▶ recognizing phonological and morphological elements of language (giving a spoken stimulus and ask test-takers to identify the stimulus from two or more choices)
- ▶ paraphrase recognition (providing a stimulus sentence and asking the test-taker to choose the correct paraphrase from a number of choices)

## RESPONSIVE LISTENING

- ▶ listening to a relatively short stretch of language (a greeting question, command, comprehension check, etc.) in order to make an equally short response

## ASSESSMENT TASKS

- ▶ appropriate response to a question  
How much time did you take to do your homework?
  - A. in about an hour
  - B. about an hour
  - C. about \$10
  - D. Yes, I did

- ▶ Open ended response to a question  
How much time did you take to do your homework?

\_\_\_\_\_.

## SELECTIVE LISTENING

- ▶ Processing stretches of discourse such as short monologues for several minutes in order to scan for certain information.
- ▶ The purpose is not necessarily look for global or general meanings, but to be able to comprehend designated information in a context of longer stretches of spoken language (such as classroom directions from a teacher, TV or radio news item, or stories)

## ASSESSMENT TASKS

- ▶ Asking students to listen for names, numbers, a grammatical category, directions, or certain facts and events
- 1. Listening cloze (cloze dictations or partial dictations)
- 2. Information transfer
  - multiple-picture-cued selection
  - single-picture-cued verbal multiple choice
  - chart filling
- 3. Sentence repetition

## EXTENSIVE LISTENING

- ▶ Listening to develop a top down, global understanding of spoken language ranging from listening to lengthy lectures to listening a conversation and deriving a comprehensive message or purpose.
  - listening for the gist
  - listening for the main idea
  - making inferences

## ASSESSMENT TASKS

- ▶ Dictation
- ▶ Communicative stimulus-response tasks
  - \* dialogue and multiple-choice comprehension items
  - \* dialogue and authentic questions on details

- ▶ Authentic listening tasks
  - \* note-taking
  - \* editing
  - \* interpretative tasks
  - \* retelling

## ASSESSING BEGINNING LEARNERS

- ▶ Discrete test items
- ▶ Cloze activities
- ▶ dictation
- ▶ portfolio

## ASSESSING INTERMEDIATE LEARNERS

- ▶ communicative tests
  - jigsaw listening
  - interview
  - pair or group-work based

## ASSESSING ADVANCED LEARNERS

- ▶ Responsive listening
- ▶ Information transfer questions
- ▶ portfolio
- ▶ TOEFL and TOEIC (outside the classroom)