

## COURSE DESIGN

**Course** : Listening 1  
**Credit** : 2  
**Lecturer** : Ani Setyaningsih, S.Pd.

### I. Aim

At the end of this course, students are expected to possess:

1. an ability to understand and produce sound symbols and intonations in English
2. an ability to understand spellings and reproduce sentences
3. a positive attitude towards the exercises and practices in listening and speaking

### II. Course Description

Listening 1 is a course subject worth 2 semester credit units. The topics cover the following:

1. identification of vocabulary items variety of oral-aural texts (words, phrases, clauses, and idiomatic expression)
2. recognizing word emphasis (intonation and its meaning)
3. developing factual discrimination of various aural texts and developing inferring skills
4. comprehending messages through contexts and/or picture supports
5. transforming aural information and presenting it in different forms
6. answering questions/ giving details following an aural presentation

### III. Course Progress

Week	Topic	Time
1	Introduction to Syllabus	100'
2	The Sounds of English	100'
3	Contractions, Singular and Plural	100'
4	Stress Patterns, Nouns, Verbs, Variable Stress	100'
5	Intonation Patterns, Letters of Alphabet, Numbers	100'
6	Greeting	100'
7	Personal Information	100'
8	Mid Test	100'
9	Time	100'
10	Dates	100'
11	Describing People	100'
12	Describing Clothes	100'
13	Describing Jobs	100'
14	Family	100'
15	Prices	100'
16	Let's Eat	100'

### IV. Assessment

Class Attendance : 10%  
Class Participation and Assignments : 30%  
Mid Test : 25%  
Final Test : 35%

## V. References

Doff, Adrian and Jones, Christopher. 2000. *Language in Use; Beginner*. Cambridge: Cambridge University Press

Jordan, R.R. 1984. *Active Listening*. London and Glasgow: Collin ELT

Richard, J.C. 1991. *Interchange: English for International Communication*. Cambridge: Cambridge University Press

Robbins, Jill and MacNeill, Andrew. 2001. *Impact Listening*. Quarry Bay: Longman