

**DRAFT SYLLABUS CREATIVE WRITING 2011**  
Bahasa dan Sastra Inggris

MEETING	TOPIC	DETAILS	SOURCE	GUEST SPEAKER
1	Introducing Creative Writing	<ul style="list-style-type: none"> <li>• Introducing Creative Writing</li> <li>• Creative Writing in the World</li> <li>• Challenge of Creative Writing</li> </ul>	<i>The Cambridge Introduction to Creative Writing</i> , pp. 1-87	
2	Composition and Creative Writing	Composition and Creative Writing	<i>The Cambridge Introduction to Creative Writing</i> , pp. 88-124	
3	Process of Creative Writing	Process of Creative Writing	<i>The Cambridge Introduction to Creative Writing</i> , pp. 125-154	
4	Practice of Fiction 1	The Steps	<i>The Cambridge Introduction to Creative Writing</i> , pp. 155-176	
5	Practice of Fiction 2	Practice	<i>The Cambridge Introduction to Creative Writing</i> , pp. 155-176	
6	Creative Nonfiction 1	Writing Creative Nonfiction	<i>The Cambridge Introduction to Creative Writing</i> , pp. 177-193	
7	Creative Nonfiction 2	Writing Creative Nonfiction	<i>The Cambridge Introduction to Creative Writing</i> , pp. 177-193	
8	<b>MID TEST</b>			
9	Writing Poetry 1	Writing Poetry	<i>The Cambridge Introduction to Creative Writing</i> , pp. 194-214	
10	Writing Poetry 2	Writing Poetry	<i>The Cambridge Introduction to Creative Writing</i> , pp. 194-214	
11	Writing in Alternative Media 1	Writing in the Internet		
12	Writing in Alternative Media 2	Writing in the Internet		
13	Writing for Children 1	The Basics	<i>The Business of Writing Children</i> , pp. 17-52	
14	Writing for Children 2	Inside the Story	<i>The Business of Writing Children</i> , pp. 53-96	
15	The Business of Writing	Publishing Works and Copyright	<i>Writing Brave and Free</i> , pp. 125-168	
16	REVIEW			

**Sources:**

Kooser, Ted and Steve Cox. 2006. *Writing Brave and Free: Encouraging Words for People Who Want to Start Writing*. Lincoln and London: University of Nebraska Press.

Morley, David. 2007. *The Cambridge Introduction to Creative Writing*. Cambridge: Cambridge University Press.

Shepard, Aaron. 2000. *The Business of Writing for Children*. Los Angeles: Shepard Publication.

**Others:**

Bazerman, Charles and Paul Prior (Ed.). 2004. *What Writing Does and How It Does It*. London: Lawrence Erlbaum Associates Publisher.

Schneider, Pat. 2003. *Writing Alone and with Others*. Oxford: Oxford University Press.

(All resources are available in e-books)