

Solo.

p

mf

p

p

p

p

p

p

p

p

cresc

f

7

ALTO VIOLA.

*f*³ *mf cresc.* *dim.*

**)Kadenz*

Original:

p

6p

Presto.

molto cresc. *ff* *ff*

f *gemessen*

string. *rall.* *tr* **Tutti 11** *Orig.*

Andante moderato. **Tutti 12** **Solo.** *p* *tr*

mf *1* *2* *3* *1*

tr *II* *2* *1* *4*

**)Die Kadenz im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)*

1 4 1

V 1 3 1 1 1 0 1

tr Tutti p f p Solo. p¹ 2/4 III 2 1

tr 3 1 0 4 4

V 1 2 6/4 3 1 2 0/4 3

tr 2 2 4 4 0 3 3 4

1 tr Kadenz p² 0 cresc. 1 1 1 string. 1 cresc. 1

Original:

f p ppp p rall.

Andante.

3 3 2 molto string. et cresc. molto cresc.

tr mf lento p III string. et cresc.

string et cresc.

V tr V Orig. Tutti 11 poco dim.

ALTO VIOLA.

Rondo.

p dolce

f *ff*

ff *Fine.* *p*

rall. *D.C.*

p

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

f *p* *f* *p* *pp* *D.C.*

The musical score for Alto Viola on page 19 is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in treble clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various technical markings such as slurs, accents, and fingerings. The first staff begins with a 'V' marking and a 'p' dynamic. The score concludes with a double bar line and a fermata on the final note.

D. C.

Lizenz-Nr. 415-330/222/66