

	UNIVERSITAS NEGERI YOGYAKARTA FAKULTAS BAHASA DAN SENI			
	SILABUS MATA KULIAH : Discourse Analysis			
	FRM/FBS/19-00	Revisi : 00	31 Juli 2008	Hal.

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Fakultas	: Bahasa dan Seni
Program Studi	: Bahasa dan Sastra Inggris
Mata Kuliah & Kode	: Discourse Analysis Kode SEN 222
Jumlah SKS	: Teori 2 SKS Praktik : SKS
Semester	: VI
Mata Kuliah Prasyarat & Kode	: Introduction to Linguistics
Dosen	: Siti Mukminatun, M.Hum.

I. DESKRIPSI MATA KULIAH

This course aims to enable the students to understand the nature of spoken and written text, to develop sensitivity to the ways speakers and writers adjust their verbal communication according to the situation and communication goals, and to use the right tools to analyze sets of discourse.

This course is mostly theoretical in which students are engaged in lectures, discussions and literature studies. Assessment is conducted in terms of students' classroom participation, assignment, mid and final tests.

II. STANDARISASI KOMPETENSI MATA KULIAH

After this course, the students are expected to 1) to understand the scopes of discourse analysis and 2) to be able to analyze language use in a wide range of discourse types.

III. POKOK BAHASAN DAN RINCIAN POKOK BAHASAN

Minggu Ke	Pokok Bahasan	Rincian Pokok Bahasan	Waktu
I	Introduction	Presentation of the course, the participants, assessment of background knowledge. Course	



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		objectives and participants' expectations and professional goals	
II	What is discourse analysis?	<ul style="list-style-type: none"> a. What is discourse analysis? b. A brief historical overview c. Discourse vs text d. Language in and out of context e. Context f. Spoken vs written language Assignment 1	
III	Co-text	Assignment 1 due <ul style="list-style-type: none"> a. Grammatical cohesion b. Lexical cohesion Assignment 2 distributed	
IV	Discourse structure	Assignment 2 due <ul style="list-style-type: none"> a. Exchange moves and IRF b. Conversation analysis c. Interactional sociolinguistics Assignment 3 distributed	
V	Information structure	<ul style="list-style-type: none"> a. Given and new information b. Theme and rheme 	
VI	Genre and Propositional Analysis	Assignment 3 due <ul style="list-style-type: none"> a. Genre b. Types of genre c. Propositional analysis Assignment 4 distributed	
VII	Coherence and Speech act	Assignment 4 due <ul style="list-style-type: none"> a. Coherence b. Speech act theory: Austin & Searle c. Felicity condition d. Indirect speech acts e. Speech acts and society f. Cultural dimension g. Limitation of speech act theory Assignment 5 distributed	
VIII	Speech act + Review	Assignment 5 due Review	
IX	Mid Term Examination		
X	Making sense of Discourse Using Background Knowledge	<ul style="list-style-type: none"> a. Review b. Background Knowledge c. Frame theory d. Schema Theory 	
XI-XII	Cooperative Principles	<ul style="list-style-type: none"> a. observing maxims b. flouting and violating c. relevance theory Assignment 6 distributed	
XIII	Politeness	Assignment 6 due <ul style="list-style-type: none"> a. negative politeness 	



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		<ul style="list-style-type: none"> b. positive politeness c. maxims of politeness <p>Assignment 7 distributed</p>	
XIV	Discourse Types	<p>Assignment 7 due</p> <ul style="list-style-type: none"> a. The variety of functions and forms b. Written language and verbal interaction c. Everyday and literary language d. Electronic discourse e. Multimodality <p>Assignment 8 distributed</p>	
XV	Discourse and institution	<p>Assignment 8 due</p> <ul style="list-style-type: none"> a. the agent-client approach b. politics c. law d. bureaucracy e. media f. health care <p>Assignment 9 distributed</p>	
XVI	Discourse and culture	<p>Assignment 9 due</p> <ul style="list-style-type: none"> a. The Sapir Whorf Hypothesis b. Critical Discourse Analysis c. Gender d. Racism e. Intercultural communication 	
XVI	Review		

IV. REFERENSI/ SUMBER BAHAN

A. Wajib :

Nunan, D. 1993. *Introducing Discourse Analysis*. England: Penguin English.

Rankema, Jan. 2004. *An Introduction to Discourse Studies*. Amsterdam: John Benjamins Publishing Company.

Cutting, Joan. 2002. *Pragmatics and Discourse*. London: Routledge.

B. Anjuran :

Cook, Guy. 1989. *Discourse: Language Teaching-A scheme for Teacher Education*. OUP.

Coulthard, Malcolm. 1985. *An Introduction to Discourse Analysis*. Longman

Stubbs, Michael. 1989. *Discourse Analysis: The Sociolinguistic Analysis of Natural Language*. Oxford: Basil Blackwell Ltd.

Sumarlam. Analisis Wacana: *Teori dan Praktik*. Surakarta: Pustaka Cakra



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V. EVALUASI

No	Komponen Evaluasi	Bobot (%)
1	Classroom participation	10%
2	Attendance	10%
3	Assignments	15%
4	Mid Term	30%
5	Final	35%
Jumlah		100%

COURSE EXPECTATIONS

1. The course will also cover the discourse of/in ads, TV, film, internet, bodies, cities. Your research projects can investigate any discourse in any medium. Research on "new media" is particularly topical.
2. Students are expected to attend all classes and to arrive on time so that classes may begin promptly. You are not allowed to join the class if you are late more than 15 minutes. Announcements will be made at the beginning or end of classes regarding the assigned readings and the expectations for exams and assignments.
3. Students are expected to submit the assignments of the questions given the previous week. There is no excuse to be late. Earlier submission is welcomed.
4. Students are welcomed to submit questions and comments via e-mail or facebook (inbox not wall). Please keep in mind when sending your message I can only respond to questions that can be answered in a sentence or two. Questions requiring longer replies should be asked in class or during office hours. Email address: Siti_mukminatun@yahoo.com or
5. Students have to attend to both tests.