Dear Kasiyan Kasiyan,

Thank you for your submission. Please see the details below.

Submission ID 184539351
Manuscript Title Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia
Journal Cogent Arts & Humanities
Pledged APC amount 300.00 USD

You can always check the progress of your submission here (we now offer multiple options to sign in to your account. To log in with your ORCID please click on the 'with ORCID' box on the bottom right of the log in area).

If you have any queries, please get in touch with humanities@cogentoa.com.

We are always working to improve your experience with us. Please give us your feedback via our short 5 minute survey.

Thank you for submitting your work to our journal.

Kind Regards,
Cogent Arts & Humanities Editorial Office
Ref: 184539351
Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia
Cogent Arts and Humanities

Dear Dr Kasiyan Kasiyan,

Thank you for submitting 'Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia,' with manuscript number 184539351, to Cogent Arts and Humanities. Indonesia is one of the countries categorized by the World Bank as a lower-middle-income country, so you are not entitled to such a large discount. If, however, you are able to pay $675 to support sustainable open access publishing, representing a 50% discount from the recommended APC, we can proceed with assessing your paper.

Please get back to us by 26th November 2018 if you are able to contribute $675.

Best regards,

Lesny Hernandez - Journal Editorial Office
On behalf of Cogent OA Arts and Humanities Editorial Office
Taylor & Francis Group
4 Park Square | Milton Park | Abingdon | Oxon | OX14 4RN | UK
Web: www.tandfonline.com
e-mail: humanities@cogentoa.com

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- kasiyan <kasiyan@uny.ac.id>
Dear Ms. Lesny Hernandez,
Journal Editorial Office
On behalf of Cogent OA Arts and Humanities Editorial Office
Taylor & Francis Group

Thanks for the information. I am so sorry for my late reply as I have to take a deep concern on the amount of money I should pay for the publication. The amount of money is in fact rather high for me to afford but as I really want to publish the article, therefore I have decided that I agree to pay $675 to support sustainable open access publishing. I am wondering if I could get a guarantee that my article will be publish in the journal before I do the payment. Please let me know, when and how should I do the payment.

Then, I do hope that my article will be publish in the nearest edition from now. Thanks.

Best regards,

Kasiyan

Department of Fine Arts
Faculty of Languages and Arts
Universitas Negeri Yogyakarta
Dear Kasiyan,

Thank you for contacting us regarding the APC.

I am happy to hear that you have chosen to continue with your submission to *Cogent Arts & Humanities* by agreeing to pay the minimum APC of $675.

We cannot guarantee an acceptance of any paper submitted to our journals, but please note that the APC of $675 will only be charged if your manuscript is accepted for publication after the peer review process.

Please do let me know if you're happy to continue with your submission by the 29th November 2018.

Thank you again for taking the time to contact us and I look forward to hearing from you.

Kind regards,

Kayleigh

Kayleigh-Marie Coubrough

Open Access Peer Review Coordinator
Global Peer Review

Taylor & Francis

4 Park Square | Milton Park | Abingdon | Oxon | OX14 4RN | UK

+ [www.tandfonline.com](http://www.tandfonline.com)

* [XXXX-peerreview@journals.tandf.co.uk](mailto:XXXX-peerreview@journals.tandf.co.uk)
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(To support the “Green UNY movement”, it is recommended not to print the contents of this email and its attachments)
Universitas Negeri Yogyakarta
www.uny.ac.id

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- kasiyan <kasiyan@uny.ac.id> Kam, 29 Nov 2018 10.39

ke humanities

Dear Ms. Kayleigh,
Thank you for replying my previous email. I understand that it is not possible to guarantee an acceptance of any paper submitted to the journals, It is such a relief to know that the APC of $675 will only be charged if the manuscript is accepted for publication after the peer review process.

As I mentioned in my previous email, I am happy to continue with my submission to the journal. Hope that it would be accepted for publication. I am looking forward to hearing from you. Thanks.
Dear Ms. Kayleigh,

Kayleigh-Marie Coubrough

Open Access Peer Review Coordinator
Global Peer Review

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Department of Fine Arts
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

Pada tanggal Sen, 26 Nov 2018 pukul 21.30 <humanities@cogentoa.com> menulis:

Dear Kasiyan,

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I am happy to hear that you have chosen to continue with your submission to Cogent Arts & Humanities by agreeing to pay the minimum APC of $675.

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Best regards,

Kasiyan

Department of Fine Arts
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

Pada tanggal Sen, 19 Nov 2018 pukul 17.28 Lesny Hernandez <em@editorialmanager.com> menulis:
Ref: 184539351
Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia
Cogent Arts and Humanities
Dear Dr Kasiyan Kasiyan,

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In compliance with data protection regulations, please contact the publication office if you would like to have your personal information removed from the database.
Thank you for your reply.
That's great, thank you very much.
Dear Kasiyan,

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The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Feb 14, 2019, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to https://rp.cogentoa.com/dashboard/ and log in. You will see an option to Revise alongside your submission record.

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* public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find out more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: http://explore.cogentoa.com/author-tool-kit/public-interest-statement)

* about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

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* cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Nomusa Makhubu, PhD
Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

Title, Abstract and Introduction – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Methodology / Materials and Methods – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Objective / Hypothesis – overall evaluation
Reviewer 1: Sound

Figures and Tables – overall evaluation
Reviewer 1: Not applicable

Results / Data Analysis – overall evaluation
Reviewer 1: Not applicable

Interpretation / Discussion – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Conclusions – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

References – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation
Reviewer 1: Sound

Writing – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation
Reviewer 1: Not applicable

Comments to the author
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Some minor comments:

On page 1 it is said that: “….which was triggered by the revolution of science in the Renaissance era during the eighteenth century”. This is confusing, since the Renaissance normally is ascribed the 13th and 14th centuries in the West. It looks like the Enlightenment and the Renaissance are mistaken for being the same period (or it may be a semantic ambiguity).

On page 6 it is said that: “The critics group led by figures like Ardono, Benyamin, Marcusse and others such as Habermas and Gramscy….". Here, several of the names are misspelled.

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The manuscript is generally written in good English, but it could benefit from an academic proofreading to enhance clarity.

**Title, Abstract and Introduction – overall evaluation**
Reviewer 2: Sound

**Methodology / Materials and Methods – overall evaluation**
Reviewer 2: Sound

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In compliance with data protection regulations, please contact the publication office if you would like to have your personal information removed from the database.

- kasiyan <kasiyan@uny.ac.id>  
Rab, 16 Jan 08.26

to Cogent

Dear  
Nomusa Makhubu, PhD  
Editor of  
Cogent Arts & Humanities,

Thanks for the quick response to my submission, the opportunity and the positive and constructive comments and suggestions to my submitted article. I will do the revision as soon as possible and I'll do my best to response to all of the comments and suggestions given. Thank you.

Best regards,

Kasiyan

Fine Arts Education Department  
Faculty of Languages and Arts  
Universitas Negeri Yogyakarta, Indonesia
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Cogent Humanities <em@editorialmanager.com>  

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Ref: 184539351
Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia
Cogent Arts & Humanities

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* about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.
You also have the option of including the following:
* photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
* cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

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Best wishes,
Cogent Arts & Humanities - Editorial Office

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- **kasiyan** <kasiyan@uny.ac.id>  
  Min, 10 Feb  
  22.10

ke Cogent

Dear the Editor journal of Cogent Arts and Humanities,

Thanks for the gentle remainder concerning my article. I am still in the process of revising the article as suggested by reviewers. I will do my best to resubmit it before the due date.

Thanks.

Best regards,

Kasiyan

---

Thanks

- **kasiyan** <kasiyan@uny.ac.id>  
  Kam, 14 Feb  
  02.47

ke Cogent

Dear Nomusa Makhubu, Ph.D  
Editor of Cogent Arts and Humanities

I have finished the revision and submit it to the journal system. During my submission process, I put the Statement of Public Interest in the category of Supplementary Material (not for review) as I didn’t find the specific section called Statement of Public Interest in the system.

Please let me know if you find any mistakes related to my submission or if there are other things that I need to do related to my submission. I am looking forward to hearing from you.

Thanks.

Best regards,

Kasiyan  
Departement of Fine Arts Education  
Faculty of Languages and Arts  
Universitas Negeri Yogyakarta  
Indonesia
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Journal Cogent Arts & Humanities

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If you have any questions please get in touch with humanities@cogentoa.com.

Kind Regards,
Cogent Arts & Humanities Editorial Office
Dear Kasiyan,

This automatic email has been sent because the PDF for your article, entitled "Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia", has been built. If you have already viewed and approved your PDF while online, you do not need to return to view and approve the submission at this stage.

Your submission must be approved in order to complete the submission process and send the manuscript to the Cogent Arts & Humanities editorial office. You can approve your submission at https://www.editorialmanager.com/cogenthumanities/.

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Password: % BLINDED_PASSWORD%

Please view the submission before approving it to be certain that your submission remains free of any errors.

Thank you for your time and patience.

Cogent Arts & Humanities Editorial Office

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Password: % BLINDED_PASSWORD%

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List of Revision

<table>
<thead>
<tr>
<th>Reviewer</th>
<th>Comments from the reviewers</th>
<th>Responses of the author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reviewer 1</td>
<td>This is a reasonably well-formulated critique of instrumental uses of arts/culture – which is highly warranted – although the topic is not very original (the creative industry etc.). Since the contribution is defined as a “critical essay” I will not enter into a debate about methods here. What I would recommend; however, is to make the paper’s structure clearer.</td>
<td>Thanks for your comment and suggestion. I have done my best to revise the article. I also have used a proof reading service provided by a native speaker of English to make the structure of ideas clearer.</td>
</tr>
<tr>
<td></td>
<td>In the present version it is somewhat difficult to see what the paper (i.e. the author) really wants to discuss: Is it the relation between the instrumental uses of arts/culture/the cultural industry – and the arts “for art’s sake”, or is it the relation between the West and Indonesia, or is it to discuss education’s potential in emancipating arts from the “homo economicus” approach “who are subdued for anything materialistic” (page 18)? I guess it is all of these topics, but a better structure could help the reader to see how you prioritize among these issues. The present version contains relatively little on arts education, for example, although the heading foregrounds arts education as prominent.</td>
<td>I am sorry for the inconvenience and I really appreciate your comment and suggestion. I have done my best to revise the structure of ideas presented throughout the paper. Hope that it could provide much help for readers as suggested.</td>
</tr>
<tr>
<td></td>
<td>In relation to the focus of the discussion, I agree that I need to make it clearer ideas. The following is a short description of the main focus of the article. Basically, this article is criticizing over the development of facts regarding the existence of art and aesthetics in the Indonesian context whose representations tend to be part of commodification and fetishism politics related to the concept of homo economicus and also the philosophy of materism in the context of culture and creative industry discourse. The term art refers to both in the context of fine arts and</td>
<td>In relation to the focus of the discussion, I agree that I need to make it clearer ideas. The following is a short description of the main focus of the article. Basically, this article is criticizing over the development of facts regarding the existence of art and aesthetics in the Indonesian context whose representations tend to be part of commodification and fetishism politics related to the concept of homo economicus and also the philosophy of materism in the context of culture and creative industry discourse. The term art refers to both in the context of fine arts and</td>
</tr>
</tbody>
</table>
The discussion of art education in universities in Indonesia is intended primarily in relation to its very strategic position and role for the construction of the questions related to art and aesthetic existence. Then, the western hegemony in this article is considered as an unseparated topic in the discussion of culture and creative industry discourse as well as the practice of art education in Indonesia, which has been said to be under hegemony of Western culture.

Some minor comments:

On page 1 it is said that: “…which was triggered by the revolution of science in the Renaissance era during the eighteenth century”. This is confusing, since the Renaissance normally is ascribed the 13th and 14th centuries in the West. It looks like the Enlightenment and the Renaissance are mistaken for being the same period (or it may be a semantic ambiguity).

Many thanks for the correction. I have revised the draft by omitting the phrase “eighteenth century”. Hope that it will make the idea clearer.

On page 6 it is said that: “The critics group led by figures like Ardono, Benyamin, Marcusse and others such as Habermas and Gramscy….”. Here, several of the names are misspelled.

Sorry for my mistakes and thanks for the kind correction. I have revised the names and put the highlight on the text by giving yellow colour to the text.

On page 13 it is said that: “Second, the possibility of the interdisciplinary and intradisciplinary (multidisciplinary) perspective…..”. Intradisciplinary and multidisciplinary is not

Once again, I express my gratitude for the correction. I shouldn’t put the word multidisciplinary perspective in the sentence. Therefore, I have omitted this word from the sentence and paraphrerase
necessarily the same. A more common distinction is to separate between the multidisciplinary (separate disciplines illuminating a phenomenon), interdisciplinary (several disciplines collaborating to illuminate a phenomenon, and learning from each other) and transdisciplinary (the same as the former, but with an aspiration to dissolve disciplinary boundaries in order to solve social challenges).

The manuscript is generally written in good English, but it could benefit from an academic proofreading to enhance clarity. Thanks for the advice. I agree that I need to have a proofreading service for my article. Thanks to Dr Cherry Russell who have been willing to proofread my article.
<table>
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<tbody>
<tr>
<td>Reviewer 2</td>
<td>An ambitious paper that would work better if you removed all of the adjectives e.g. the introductory sentence &quot;One of the discourses which massively draws...&quot; Remove massively and all the other adjectives throughout the paper.</td>
<td>Thanks for your nice comment. It may be one of my weaknesses in writing. I tend to express my ideas strongly and use adjectives to strengthen my ideas. I am sorry for the inconvenience. I have removed the word ‘massively’ and other adjectives throughout the paper.</td>
</tr>
<tr>
<td></td>
<td>I would also revise the conclusion and take a stand against what you have outlined, that, culture and arts has become an industry in service to the machine!</td>
<td>Thanks for your comments and suggestions. I have done my best to revise the conclusion and made necessary adjustments to give more explanation on the ideas.</td>
</tr>
</tbody>
</table>
How to log into the Cogent Arts & Humanities Editorial Office

- kasiyan <kasiyan@uny.ac.id>

ke Cogent

Dear Editors of Cogent Art and Humanities

I have finished the revision of my article and submit it to the system. Then on February 14th, 2019 I received an email from Cogent Arts & Humanities Editorial Office saying this,

This automatic email has been sent because the PDF for your article, entitled "Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia", has been built. If you have already viewed and approved your PDF while online, you do not need to return to view and approve the submission at this stage.

Your submission must be approved in order to complete the submission process and send the manuscript to the Cogent Arts & Humanities editorial office. You can approve your submission at https://www.editorialmanager.com/cogenthumanities/.

Username: Your username is: KKasiyan-754
Password: % BLINDED_PASSWORD%

Please view the submission before approving it to be certain that your submission remains free of any errors.

Thank you for your time and patience.

Cogent Arts & Humanities Editorial Office

I have tried to use the link and tried to log in into the system using the given username and password but I cannot log in. There is a message appear as shown in the following attached file. What should I do? Please, kindly help me with the log in system. I am looking forward to hearing from you. Thanks.

Thanks.

Best Regards,

Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta
Jl. Colombo, 1 Karangmalang, Yogyakarta
INDONESIA
Dear Kasiyan,

I am pleased to tell you that your work was accepted for publication in Cogent Arts & Humanities on Feb 16, 2019.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

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Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

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Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

You are encouraged to revise the abstract to make it more precise, succinct and reflective of the changes made. One example: the first sentence refer to "phenomenon" but does not explicitly state it.
Dear Nomusa Makhubu, Ph.D.
Editor
Cogent Arts & Humanities

Thanks for the information. I am glad that my article has been accepted. How should do the minor revision of the abstract, should I send it through this email or to the system? Secondly, I also had a problem in log in to the system of Editorial management as I mentioned in my previous email. Please, give me your suggestion concerning these two things. I am looking forward to hearing from you. Thanks.

Best regards,
Kasiyan

- kasiyan <kasiyan@uny.ac.id>  Min, 17 Feb 07.39
ke Cogent

Dear Nomusa Makhubu, Ph.D.
Editor
Cogent Arts & Humanities,

I am sorry for writing to you again. I have made a revision to my abstract. The revised version of the abstract can be found in the attachment of this letter. Once again, please do help me with the Editorial manager system log in. I am still have a problem to log into the system. Thanks in advance.

Best regards,
Kasiyan

2 Lampiran
Art, art education, creative industry: Critique of commodification and fetishism of art aesthetics in Indonesia

Kasiyan*

*Corresponding author: Kasiyan, Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Yogyakarta, INDONESIA
e-mail: kasiyan@uny.ac.id

Abstract: This paper analyzes one of the dark or negative side phenomenon in the creative industries, with particular focus on art and art education in Indonesia. It is the hegemony of economic considerations in its discourse. As a result, culture and creativity itself, as the essential spirits of the creative industry, are subordinated to considerations of materialism and profit calculation. In this discourse, arttends be defined not as a subject but as an object and functions as a medium of fetishism and commodification. In this way, the ideals and philosophy of art have been distorted. In this context, the role of art education is pivotal to the strategic creation of new cultural meanings in the discourse of creative industry. The paper argues that art education in Indonesian higher education contexts needs to take steps to reorient and revitalize itself in the context of creative industry.

Subjects: art aesthetics, art and cultural industries, art education, commodification and fetishism

Keywords: art; art education; creative industry; aesthetics; commodification and fetishism
Dear Kasiyan,

Here is your username and confidential password, which you need to access the Editorial Manager at https://www.editorialmanager.com/cogenthumanities/.

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Dear Dr Kasiyan,

Congratulations on the acceptance of your manuscript by Cogent Humanities.

In order to continue processing your manuscript, could you please help with the following:

• please could you supply the clean source files for your main document and biography – this will be the word/latex/notepad file that you used to create your manuscript.

And I have now resend your Log in detail on a separate email.

Please access the link provided within 72 Hours as it will expire if not used.

We will look forward to hearing from you and please let me know if you have any further queries.

Best Regards,

Marvin Nercua
Cogent Humanities

---

From:kasiyan@uny.ac.id
Sent:17-02-2019 08:22
To:kasiyan@uny.ac.id
Cc:
Subject:Re: 184539351 (Cogent Arts & Humanities) Your submission has been accepted

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Editor
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Best regards,
Kasiyan

Pada tanggal Min, 17 Feb 2019 pukul 03.25 Cogent Humanities <em@editorialmanager.com> menulis:
Ref: COGENTHUMANITIES-2018-0279R1
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For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

Your article will be published under the Creative Commons Attribution license (CC-BY 4.0), ensuring that your work will be freely accessible by all. Your article will also be shareable and adaptable by anyone as long as the user gives appropriate credit, provides a link to the license, and indicates if changes were made.

Once the version of record (VoR) of your article has been published in Cogent Arts & Humanities, please feel free to deposit a copy in your institutional repository.

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Best wishes

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Cogent Arts & Humanities

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You are encouraged to revise the abstract to make it more precise, succinct and reflective of the changes made. One example: the first sentence refer to “phenomenon” but does not explicitly state it.

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There are three headings: New Submission, Revision, and Completed and only the third one "the Submission" heading that can be clicked. I have tried to click the Completed button and it says like the following.

What should I do next? Should I send the clean version of my article through this system? If so, please tell me the next step that I should take as you told me that I only have 72 hours to use the username and password. Therefore, together with this email I attach my main manuscript (word version) and my biography.

I am looking forward to hearing from you. Thanks in advance.

Best regards,

Kasiyan

3 Lampiran

humanities@cogentoa.com lewat amazonses.com
Dear Dr Kasiyan,

Thank you for sending your Clean source file.

I am pleased to inform you that I have now uploaded this in the system on your behalf and proceeded to export your paper to production.

I have sent the login details again.

Please do let me know if I can be of further help and Congratulations on the acceptance of your paper, and have a great day ahead!

- kasiyan <kasiyan@uny.ac.id>

ke Cogent

Dear Marvin Nercua
Cogent Humanities,

Thanks for your kindness. I really appreciate for you have done for me regarding my submission to the journal. Thank you. Sorry for bothering you with my questions. Hope that you won’t get bored with my questions for I am not yet familiar with the online system. Thanks. Hope you always have wonderful days.

Best regards,

Kasiyan
Universitas Negeri Yogyakarta
Indonesia

Pada tanggal Rab, 20 Feb 2019 pukul 07.05 <humanities@cogentoa.com> menulis:

Thank you for sending your Clean source file.

I am pleased to inform you that I have now uploaded this in the system on your behalf and proceeded to export your paper to production.

I have sent the login details again.
Please do let me know if I can be of further help and Congratulations on the acceptance of your paper, and have a great day ahead!

Best Regards,

Marvin Nercua
Cogent Humanities

From:kasiyan@uny.ac.id
Sent:19-02-2019 05.07 PM
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Cc:
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I am looking forward to hearing from you. Thanks in advance.

Best regards,

Kasiyan

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(To support the “Green UNY movement”, it is recommended not to print the contents of this email and its attachments)
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www.uny.ac.id
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your password can be set at this link: https://www.editorialmanager.com/cogenthumanities/l.asp?i=79457&l=YIHEP76R

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Proofs will be ready for you to check in approximately 9 working days and we would like you to return your corrections within 3 days. Please let me know if there will be any difficulty in meeting this schedule.

We will be sending proofs to you through our online proofing system. You will receive notification when your proofs are available and the link to access them from the email address: cogentoa.iproof@integra.co.in.

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• Your User Name is: kasiyak

• Your Password is: Kasi7895$# (You will be required to change this first time you log in)
Dear Balaji Shanmugam

Production Editor of Cogent Arts and Humanities,

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Sincerely yours,

Kasiyan

Universitas Negeri Yogyakarta,

Indonesia
Dear Kasiyan Kasiyan,

We are delighted that you have chosen to publish your article in *Cogent Arts & Humanities*. I will be your Production Editor and will work with you to oversee the production of your article through to publication. My contact details are given at the end of this email.

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Yours sincerely,

Balaji Shanmugam

Email: OAAH-production@journals.tandf.co.uk
Dear Balaji Shanmugam

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It was written "Department of Arts Education, Universitas Negeri Yogyakarta, Indonesia" it should be "Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia".

Then, I click the next step to complete the process of uploading the author publishing agreement but as I read Article License Summary it remains the same as shown in the following.

Would you please help me dealing with the correction. It is really a big matter for me because the name of my institution is Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia. Hope that you could help me to make sure that the correction is possible. I am looking forward to hearing from you. Thanks.

Best regards,
Kasiyan

Universitas Negeri Yogyakarta,

Indonesia
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Thank you.

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Dear Kasiyan,

Thanks for your email.

Yes, we have updated the changes and sent the revised agreement for your perusal. Please complete it as soon as possible to proceed further.

Best wishes,

Balaji

Cogent OA, Taylor & Francis Group
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UNITED KINGDOM
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Cc:
Subject:Author Publishing Agreement
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Production Editor of Cogent Arts and Humanities

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It was written "Department of Arts Education, Universitas Negeri Yogyakarta, Indonesia it should be "Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia".

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Best regards,
Kasiyan

Universitas Negeri Yogyakarta,

Indonesia

-------------------------------------------

Untuk mendukung “Gerakan UNY Hijau”, disarankan tidak mencetak email ini dan lampirannya. (To support the “Green UNY movement”, it is recommended not to print the contents of this email and its attachments)

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-------------------------------------------

- kasiyan <kasiyan@uny.ac.id>

ke OAAH-production
Dear Balaji Shanmugam

Production Editor of Cogent Arts and Humanities

Thanks for your kind help. I really appreciate for what you have done. I have completed the revised agreement license. Thanks.

Best regards,

Kasiyan

Department of Fine Arts Education

Faculty of Languages and Arts

Universitas Negeri Yogyakarta, Indonesia

Pada tanggal Kam, 21 Feb 2019 pukul 03.14 <OAAH-production@journals.tandf.co.uk> menulis:

Dear Kasiyan,

Thanks for your email.

Yes, we have updated the changes and sent the revised agreement for your perusal. Please complete it as soon as possible to proceed further.

Best wishes,

Balaji

Cogent OA, Taylor & Francis Group
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Oxfordshire, OX14 4RN
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I have made correction on the part of corresponding author institution by clicking 'contact us' button and wrote down the correction..

It was written "Department of Arts Education, Universitas Negeri Yogyakarta, Indonesia it should be "Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia".

Then, I click the next step to complete the process of uploading the author publishing agreement but as I read Article License Summary it remains the same as shown in the following.

Would you please help me dealing with the correction. It is really a big matter for me because the name of my institution is Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia. Hope that you could help me to make sure that the correction is possible. I am looking forward to hearing from you. Thanks.

Best regards,
Kasiyan

Universitas Negeri Yogyakarta,

Indonesia

-------------------------------------------

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Universitas Negeri Yogyakarta

www.uny.ac.id
Dear Dr Kasiyan,

Thank you for sending your updated files.

I am pleased to inform you that I have now uploaded this in the system on your behalf and proceeded to export your paper to production and I apologise for the confusion.

Congratulations on the acceptance of your paper, and have a great day ahead!

Best Regards,

Marvin Nercua
Cogent Humanities

---

Dear Nomusa Makhubu, Ph.D.

Editor
Cogent Arts & Humanities,

I am sorry for writing to you again. I have made a revision to my abstract. The revised version of the abstract can be found in the attachment of this letter. Once again, please do help me with the Editorial manager system log in. I am still have a problem to log into the system. Thanks in advance.

Best regards,

Kasiyan
Dear Nomusa Makhubu, Ph.D.
Editor
Cogent Arts & Humanities

Thanks for the information. I am glad that my article has been accepted. How should do the minor revision of the abstract, should I send it through this email or to the system? Secondly, I also had a problem in log in to the system of Editorial management as I mentioned in my previous email. Please, give me your suggestion concerning these two things. I am looking forward to hearing from you. Thanks.

Best regards,
Kasiyan

Pada tanggal Min, 17 Feb 2019 pukul 03.25 Cogent Humanities <em@editorialmanager.com> menulis:
Ref: COGENTHUMANITIES-2018-0279R1
184539351
Art, art education, creative industry: Criticism on commodification and fetishism of art aesthetics in Indonesia
Cogent Arts & Humanities

Dear Kasiyan,

I am pleased to tell you that your work was accepted for publication in Cogent Arts & Humanities on Feb 16, 2019.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

Your article will be published under the Creative Commons Attribution license (CC-BY 4.0), ensuring that your work will be freely accessible by all. Your article will also be shareable and adaptable by anyone as long as the user gives appropriate credit, provides a link to the license, and indicates if changes were made.

Once the version of record (VoR) of your article has been published in Cogent Arts & Humanities, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

Nomusa Makhubu, PhD
Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

You are encouraged to revise the abstract to make it more precise, succinct and reflective of the changes made. One example: the first sentence refer to "phenomenon" but does not explicitly state it.
In compliance with data protection regulations, please contact the publication office if you would like to have your personal information removed from the database.

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www.uny.ac.id
Cogent OA author update: your accepted manuscript is now online

Kotak Masuk

info@tandfonline.com

lewat literatumonline.com

Jum, 22 Feb 22.18

ke saya

Inggris
Indonesia

Terjemahan pesan

Nonaktifkan untuk: Inggris
Dear Kasiyan Kasiyan,

We’re delighted to let you know your accepted manuscript Art, art education, creative industry: Critique of commodification and fetishism of art aesthetics in Indonesia is now Open Access on Taylor & Francis Online. This is the version of your manuscript which has been through peer review and been accepted by the journal editor.

After your manuscript has been typeset, you’ll be able to check the proofs. We will then email you when the final version of your article (the Version of Record) is published, and when it has been assigned to an issue. But what should you do now?

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Next steps
We’ll be in touch to let you know when your proofs are ready, but if you have any queries in the interim don’t hesitate to get in touch with your production editor.

Kind regards,

Stewart Gardiner
Global Production Director, Journals
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Your article proofs for review (Manuscript ID: OAAH 1586065)

Kotak Masuk

cogento iproof, Integra-PDY, IN <cogentoa.iproof@integra.co.in>

ke saya, oaah-production@journals.tandf.co.uk, Integra-PDY,

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Manuscript Title: OAAH_A_1586065
Manuscript DOI: 10.1080/23311983.2019.1586065
Journal: Cogent Arts & Humanities

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Log-in email address: kasiyan@uny.ac.id

Please submit your corrections by 07 March 2019, to avoid delay to publication.

Please ensure that you answer all Author Queries. Typographical and essential corrections can also be made at this point.

Your article should be published online within 5–7 working days of us receiving your corrections, as long as you have returned your Author Publishing Agreement.

The DOI of your article is: 10.1080/23311983.2019.1586065, and your article will be available at the following permanent link as soon as it has published online: http://dx.doi.org/10.1080/23311983.2019.1586065.

If you have any questions, please contact me using the details below and I will be pleased to assist.

Thank you,

Balaji Shanmugam

On behalf of the OAAH production team
Cogent OA
Dear Kasiyan,

Thanks for your email.

Yes, we will ensure to update all the changes in your paper before publication. In order to move ahead with this, could you please let me know the title of your paper with article ID so that we could proceed further.

Best wishes,

Balaji

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Dear Balaji Shanmugam,

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Please let me know if there are things that I need to do after this. I am looking forward to hearing from you. Thank you.

Best regards,

Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

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Universitas Negeri Yogyakarta
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- kasiyan <kasiyan@uny.ac.id>
ke OAAH-production

Rab, 6 Mar
23.47

Dear Balaji Shanmugam,

Here is the title of my article together with the title id.
Title: Art, art education, creative industry: Critique of commodification and fetishism of art aesthetics in Indonesia
Manuscript Title: OAAH_A_1586065
Manuscript DOI: 10.1080/23311983.2019.1586065
Hope you could kindly help me to make sure that the correction I have made on the final proof of my article is correct. Thanks.
Best regards,

Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

Pada tanggal Rab, 6 Mar 2019 pukul 20.49 <OAAH-production@journals.tandf.co.uk> menulis:

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Thanks for your email.

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Best wishes,

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Sent:06-03-2019 08:02
To:kasiyan@uny.ac.id
Cc:
Subject:Final Proof Correction

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I think I have made a wrong click that made the mark of AQ4 is omitted from the system. Please, kindly check these attachments to find the detail correction I have made. Hope that I didn't any mistakes in making the online correction to the final proof since I am not yet familiar with the system.

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Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

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Universitas Negeri Yogyakarta

www.uny.ac.id
LIST OF CORRECTION

AQ1
Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia. (OK)

AQ2
Kasiyan is a lecturer of Department of Fine Arts Education, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia. He has published articles in areas of arts, aesthetics, and arts education, particularly in relation to post structural perspectives. He also has conducted some researches founded by The Ministry of Research, Technology, and Higher Education of Indonesia. He has published some books and articles in journals and proceedings. One of his books is Manipulation and Dehumanization of Women in Advertisements (2008). His latest publication is “Questioning Western Character Hegemony in Indonesian Aesthetics Books” in Character Education for 21st Century Global Citizens, published by Taylor and Francis, London, UK (2019). This article provides new perspective or dissenting voice from the mainstream on aesthetics and arts that should be able to play a strategic role as catharsis and enlightenment for the other side of the creative industry. (OK)

AQ3
Keywords art art education creative industry aesthetics commodification and fetishism (OK).

AQ4

AQ5

AQ6
McGuigan 2009a.

AQ7
Schumpeter, an Austrian-American economist, has argued that the discourse of creative industries is actually about “creative destruction” (Potts, 2011, p. 2)

AQ8
OK di sistem (V)

AQ9
OK di sistem (V)

AQ10
OK di sistem (V)

AQ11
OK di sistem (V)

AQ12

AQ13


You can find McGuigan, 2009a, cited on AQ6.


Dear Kasiyan Kasiyan,

According to our records we have not yet received your corrections for this article. Please submit your answers to the Author Queries and any other typographical or essential corrections as soon as possible so that we can proceed with publication.

You can access and make corrections to your article through the Cogent OA online proofing system:

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Log-in email address: kasiyan@uny.ac.id

If you have any questions, please contact me using the details below and I will be pleased to assist.

Thank you,

Balaji Shanmugam

On behalf of the OAAH production team
Cogent OA
2-4 Park Square, Milton Park, Abingdon, Oxfordshire, OX14 4RN, United Kingdom
Email: oaah-production@journals.tandf.co.uk

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Balaji Shanmugam
Email: oaah-production@journals.tandf.co.uk

We would be grateful if you could answer this very short questionnaire to provide feedback on how you found the online proofing process. It should take about 1-2 minutes to complete: http://www.surveygizmo.eu/s3/90041438/CogentOA-Online-Correction-Tool

Thank you.

Kind regards,
Cogent OA Online Proofing Team

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Dear Kasiyan,

Thanks for your email.

I've submitted your corrections on behalf of you. I'll get back to you if I have any queries.

Best wishes,

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Sent:06-03-2019 10.17 PM
To:kasiyan@uny.ac.id
Cc:
Subject:Re: Final Proof Correction

Dear Balaji Shanmugam,

Here is the title of my article together with the title id.
Title: Art, art education, creative industry: Critique of commodification and fetishism of art aesthetics in Indonesia
Hope you could kindly help me to make sure that the correction I have made on the final proof of my article is correct. Thanks.

Best regards,

Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

Pada tanggal Rab, 6 Mar 2019 pukul 20.49 <OAAH-production@journals.tandf.co.uk> menulis:

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Best wishes,

Balaji
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Faculty of Languages and Arts
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---

- kasiyan <kasiyan@uny.ac.id>

ke OAAH-production

Dear Balaji Shanmugam,
Thanks for your kind help. I really appreciate what you have done for me. Thanks.

Best regards,

Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

Pada tanggal Jum, 8 Mar 2019 pukul 02.18 <OAAH-production@journals.tandf.co.uk> menulis:

Dear Kasiyan,

Thanks for your email.

I've submitted your corrections on behalf of you. I'll get back to you if I have any queries.

Best wishes,

Balaji

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Faculty of Languages and Arts
Universitas Negeri Yogyakarta

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Kasiyan
Department of Fine Arts Education
Faculty of Languages and Arts
Universitas Negeri Yogyakarta

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info@tandfonline.com 

ke saya

Inggris
Indonesia

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Stewart Gardiner
Global Production Director, Journals
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Dear Kasiyan Kasiyan,

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We would be very grateful if you could answer our feedback survey, which we use to monitor and improve services to authors. The questionnaire should take about 10–15 minutes to complete.

Click here to take the survey

Even if you have completed the survey recently for a different article we would be grateful if you could answer it again for the article above as we believe that each experience can be different.

If you have an issue that requires immediate attention please do complete the survey but also email your production editor or contact us at https://authorservices.taylorandfrancis.com/contact/. This will ensure that we are alerted to your problem straight away.

Now your article has been published, you might like to visit the Ensuring your research makes an impact page on the Taylor & Francis Author Services website to learn how you can increase your article's readership.

Many thanks in advance for taking the time to complete this survey.

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