

KEBAYA DALAM PERSPEKTIF GENDER DAN IMPLIKASINYA DALAM PEMBELAJARAN

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Abstract: In the daily observation, there are many influences that are found in the creation of a product with another product, or so with another significance. The creation of a product has a role in revealing a message, a symbolic value, the feeling of the artist as a designer of what he or she is feeling at the moment. Kebaya, as one of the expressions of the national culture product, has experienced a very long road as one of the historical variety of Indonesian women's style. The realization of color, which has aesthetic values and a meaning, can become a sensible culture product. In this 21st century which is full of western culture domination from the information multimedia, the existence of kebaya spread out rapidly side by side with the international trend. The ability of kebaya to collaborate in the mix-and-match makes its existence not easily gone with time. Moreover, more awareness of the sense of the visual design of kebaya will gain a new perspective in the selection of kebaya. The "gender" impression in the sense of visual design of kebaya becomes one of the results of its development, such as kebaya which has an impression of masculinity and the one which has an impression of femininity.