

# **Color Line, the Reflection of Blacks-Whites Relation in American South: An Analysis of Hughes' *Mulatto***

Niken Anggraeni and Ari Nurhayati  
English Language and Literature Study Program  
Yogyakarta State University  
email: [nikenanggraeni@yahoo.com](mailto:nikenanggraeni@yahoo.com) and [arinurhayati@yahoo.com](mailto:arinurhayati@yahoo.com)

## **Abstract**

This article attempts to analyze Hughes' *Mulatto*, a play which depicts the problems of racial segregation in American South in the beginning of 20th century. The focus of the problems lies on the relation between Whites and Blacks. The analysis shows that there are two problems seen in the play, i.e. Blacks – Whites inequality and Whites' humiliation against Blacks. Besides, there are two ways of coping with the problems which are conducted by Blacks, i.e. overt and covert efforts, both of which have not succeeded in dealing with the problems. No matter how, the struggle should be persisted by Blacks to confirm their identity.

**Keywords:** Color Line, Blacks –Whites relation, American South, Mulatto