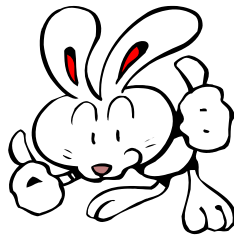


THE SYLLABY

INTRODUCTION TO PROSE/PROSE 1

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COURSE DESCRIPTION

This class aims at enhancing your reading with wider variety of prose in term of genre, time, and complexity. You are going to dive short stories, novels and other narrative writing from romance, realistic to fantasy of the older time to more modern ones. Discussion will be directed to both the structural elements and more ideological issues within the texts. Discipline in reading, is emphasized in this course, as this course is also meant to prepare students to be fast readers.

COURSE CALENDAR

| WEEK | FOCUS OF DISCUSSION | READINGS AND ASSIGNMENT |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Introduction What is prose? Why prose reading is important? Why reading vs Watching? | |
| 2,3,4 | Reading short stories: The characteristics of short stories Elements of short stories and novel Character, Theme, Point of View, Setting, Language etc. | I.S. Nakata's "A Haircut" Woody Allen's 'The Kugelmass Episode, Grace Paley's 'Mother', D.H. Lawrence's 'The Rocking-Horse Winner', Kate Chopin's 'Desire's Baby', Guy de Maupassant's 'The Necklace' |
| 5,6, 7 | Genres in Prose: a. Fantasy: The characteristics, the | <i>The Giver</i> by Lois Lowry |

| | | |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| | elements, the issues of fantasy | Essay 1 is due here |
| 8, 9, 10 | b. Young Adults Literature: the importance and characteristics of young adult's texts, the elements and issues of young adult's text. | Scott O' Dell's <i>Island of the Blue Dolphins</i> |
| 11, 12, 13 | c. Naturalistic/Realistic Literature: The characteristics, elements and issues in realistic/naturalistic texts | Stephen Crane's 'Maggie a Girl of the Street' |
| 14, 15 | Presentation Wrap Up and Overview | Essay 2 is due here |

ASSESSMENT:

- | | |
|-----------------------------------|------|
| 1. Participation and involvement: | 15 % |
| 2. Essay 1 | 20 % |
| 3. Essay 2 | 25 % |
| 4. Performance | 15% |
| 5. Examination | 25 % |

COURSE POLICY

Plagiarism Policy: Academic dishonesty (plagiarism) is punishable by university and academic rules around the world. In simple terms you commit plagiarism if you fail to cite the sources of all the words and ideas you take from others, thus presenting them as if they were your own. If you commit plagiarism you will automatically fail from the course.

For lack of attention a thousand forms of loveliness elude us every day.

—Evelyn Underhill



*the only thing we require to be good philosophers is the faculty of wonder!
(jostein gaarder's sophie's world)*