

Sepanjang jalan ini

Arr: Agustianto

Alto Saxophone

Trumpet in B \flat

Trombone

Violin I

Violin II

Violoncello

5

A. Sax.

Tpt

Tbn.

Vln I

Vln II

Vc.

17

A. Sax.

Tpt

Tbn.

Vln I

Vln II

Vc.

21

A. Sax.

Tpt

Tbn.

Vln I

Vln II

Vc.

26

A. Sax.

Tpt

Tbn.

Vln I

Vln II

Vc.

This musical system covers measures 26, 27, and 28. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth and quarter notes. The Tpt and Tbn. parts play a similar rhythmic pattern. Vln I has a melodic line with slurs, while Vln II and Vc. play sustained notes.

29

A. Sax.

Tpt

Tbn.

Vln I

Vln II

Vc.

This musical system covers measures 29, 30, and 31. The key signature remains two sharps. The A. Sax. part continues its melodic line. The Tpt and Tbn. parts play a rhythmic pattern with some sixteenth-note runs in measure 31. Vln I has a melodic line with slurs, Vln II plays sustained notes, and Vc. plays a bass line with quarter notes.

32

A. Sax.

Tpt.

Tbn.

Vln I

Vln II

Vc.

36

A. Sax.

Tpt.

Tbn.

Vln I

Vln II

Vc.

40

A. Sax. *DS*

Tpt *DS*

Tbn. *DS*

Vln I *DS*

Vln II *DS*

Vc. *DS*