



UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI

SYLLABUS  
Subject : Seminar on 'Skripsi' Writing

FRM/FBS/19-00

Revisi : 00

31 Juli 2008

Hal.

Faculty : Languages and Arts  
Study Program : English Language and Literature  
Subject & Code : Seminar on Skripsi Writing/ SEN116  
Credit : 1 Credit point of Theory and Practice  
Semester : 8  
Prerequisite & Code : Literary Theory/SEN234  
Literary Criticism/SEN235  
Methodology of Literary Research/SEN236  
Seminar on Literature/SEN237  
Lecturer : Sugi Iswalono,M.A.

### I. DESCRIPTION

This course gives a chance for students to hold a seminar forum. Prior to the seminar presentation, they are provided with advanced literary competence as well as advanced skills of analyzing, evaluating, judging and criticizing a literary work. Contemporary and modern literary criticism obtained from Literary Theory subject as well as knowledge on methodology of research will be extensively applied and developed. Through the seminars, students are to present their completed thesis proposals. It is expected that students can gain insight from the feedback given by other students and the lecturer to their seminar presentation in order to develop the proposals they are presenting.

### II. COMPETENCY STANDARDS

At the end of the course, students are expected to be able to:

1. express their ideas effectively;
2. respond to others' ideas appropriately, and
3. produce their own thesis proposals developed from the feedback they gain from the seminar.

### III. BASIC COMPETENCY

1. appropriately identifying and explaining methodology of literary research as well as streams of literary criticism;
2. adequately analyzing, evaluating, judging and criticizing a literary work;
3. producing a thesis proposal.

### IV. TOPICS and SUB-TOPICS

Week	Topic	Sub-Topic	Time Allocation
1	• Course Orientation	• Syllabus	50
2-3	• How to Quote Sources • How to Avoid Plagiarism	• Printed and Electronic Sources • Paraphrase and Acknowledging the Sources	100
4-10	• Thesis Writing Guideline	• Chapter I: Introduction ü Background of the Study ü Research Focus ü Research Objective/s	350



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		<ul style="list-style-type: none"> <li>ü Research Significance</li> </ul>	
		<ul style="list-style-type: none"> <li>• Chapter II: Literature Review               <ul style="list-style-type: none"> <li>ü Theoretical Description</li> <li>ü Previous Research Findings</li> <li>ü Background</li> <li>ü Analytical Construct</li> </ul> </li> </ul>	
		<ul style="list-style-type: none"> <li>• Chapter III: Research Method               <ul style="list-style-type: none"> <li>ü Data Source</li> <li>ü Technique of Data Collecting (instrument)</li> <li>ü Technique of Data Analysis (Reduction)</li> <li>ü Data Trustworthiness</li> </ul> </li> </ul>	
		<ul style="list-style-type: none"> <li>• Chapter IV: Findings and Discussion</li> </ul>	
		<ul style="list-style-type: none"> <li>• Chapter V: Conclusion</li> </ul>	
		<ul style="list-style-type: none"> <li>• References               <ul style="list-style-type: none"> <li>ü Books/Articles etc</li> <li>ü Interview</li> <li>ü Electronic Sources</li> </ul> </li> <li>• Appendix/ces               <ul style="list-style-type: none"> <li>ü (Poetry Text)</li> <li>ü The Plot Summary/ Paraphrase</li> <li>ü Data Cards</li> <li>ü Interview Guide</li> <li>ü Interview Transcript</li> </ul> </li> </ul>	
11-12	• Individual Consultation	• Topics	Any available time
13-16	• Seminar	• Individual Presentation	200

V. EVALUATION

No	Component	Proportion (%)
1	Thesis Proposal	40 %
2	Presentation	25 %
3	Class Attendance	10 %
4	Class Contribution	15 %
5	Seminar Presiding	5 %
6	Note-Taking	5 %
Total		100%

VI. GRADE

86—100 = A    75—79 = B+    66—70 = B-    56—63 = C  
80—85 = A-    71—74 = B    64—65 = C+    0—55 = D

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#### VII. REFERENCES

_____, Panduan Tugas Akhir. Yogyakarta: Fakultas Bahasa dan Seni, Universitas Negeri Yogyakarta.
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#### NOTES to PONDER

1. Students should attend the class on time. The tolerance for being late is 10 minutes. Those who insist on attending the class beyond the tolerated time will not be granted the component of Class Contribution and Attendance which is weighed 10%.
2. Attending seminar sessions as scheduled is a must for students.
3. A belated thesis proposal will not be accepted.
4. Students should have with them the material relevant to the topic of discussion.
5. No communication gadget is permitted during the learning-teaching process.
6. Students should dress properly (no slippers) and behave politely, and are strongly prohibited to consume neither food nor drink while the learning-teaching process is in progress.