



**UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI**

**SYLLABUS  
Subject : Writing III**

FRM/FBS/19-00      Revisi: 00      31 Juli 2008      Hal.

Faculty : Languages and Arts  
Study Program : English Language and Literature  
Subject & Code : Writing III/ ING216  
Credit : 2 (1 Credit point of Theory & 1 Credit Point of Practice)  
Semester : 3  
Prerequisite & Code : Writing II/ING215  
Lecturer : Drs. Sugi Iswalono, M.A.

### I. DESCRIPTION

This course is designed to give students of intermediate levels of English skills in communicating through essays. Therefore, to reach this goal, a theory and practice of essay writing are provided.

An essay, which is also known as composition, is an expansion of a paragraph, and, therefore, the ideas, or details of an essay are developed in the same fashion as those of a paragraph. This may imply that students' knowledge on paragraph writing as provided in Writing II is crucial. Besides learning how to write good essay based on logical division of ideas, cause and effect, order of importance, and comparison and contrast, in this course, they also deal with outlining, drafting, discussing the draft and revising the draft.

Students' assessment is considered through their mid-semester and final test results, and portfolios in writing the essays.

### II. COMPETENCY STANDARDS

1. To understand how paragraphs and essays are related, and the basic steps in composing an essay;
2. To have sound knowledge in and be able to produce the types of essay in the forms logical division of ideas, cause and effect, order of importance, and comparison and contrast.

### III. ORGANIZATION OF THE TEACHING-LEARNING PROCESS

| Weeks | Topics  | Sub-Topics | Time Allocation |
|-------|---|------------|-----------------|
| 1     | <ul style="list-style-type: none"><li>• Orientation to the Course</li><li>• Syllabus: Description and Aim of the Course, Topics to Cover, Assessment System, and Materials</li><li>• Definition of an Essay</li></ul> |            | 100             |
| 2—4   | <ul style="list-style-type: none"><li>• Paragraph in an Essay</li><li>• Paragraph Organization</li></ul>  |            | 300             |
| 5—7   | <ul style="list-style-type: none"><li>• Logical Division of Ideas</li></ul>   |            | 300             |
| 8—10  | <ul style="list-style-type: none"><li>• Supporting an Opinion</li></ul>   |            | 300             |

|       |                           |     |
|-------|---------------------------|-----|
| 11—13 | • Comparison and Contrast | 300 |
| 14-15 | • Review                  | 200 |
| 16    | CONCLUSION                | 100 |

#### IV. EVALUATION

| No           | Components                        | Proportion (%) |
|--------------|-----------------------------------|----------------|
| 1            | Class Contribution and Attendance | 10 %           |
| 2            | Assignments/Tasks                 | 30 %           |
| 3            | Mid-Semester Test                 | 30 %           |
| 4            | Final Test                        | 30 %           |
| <b>Total</b> |                                   | <b>100 %</b>   |

#### V. Grades

|            |            |           |                                   |
|------------|------------|-----------|-----------------------------------|
| 86—100 = A | 71—75 = B  | 56—60 = C | K=Kurang Memenuhi<br>Tugas/Syarat |
| 81—85 = A- | 66—70 = B- | 41—55 = D |                                   |
| 76—80 = B+ | 61—65 = C+ | 0—40 = E  |                                   |

#### VI. REFERENCES

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| <p>Folse, Keith S. (et al). 2010. <i>Great Writing 2: Great Paragraph</i>. Boston: Heinle Cengage Learning.</p> <p>Oshima, Alice &amp; Hogue, Ann. 1977. <i>Introduction to Academic Writing</i>. Second Edition. New York: Longman.</p> |
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