



**STATE UNIVERSITY OF YOGYAKARTA
FACULTY OF LANGUAGES AND ARTS**

SYLLABUS

Subject : Introduction to Poetry

FRM/FBS/19-00	Revisi : 00	31 Juli 2008	Hal.
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Faculty : Languages and Arts
 Study Program : English Language and Literature
 Subject & Code : Introduction to Poetry /SBI206
 Credit : 2 (1 Credit point of Theory & 1 Credit Point of Practice)
 Semester : 4
 Prerequisite & Code : Introduction to Literature
 Lecturer : Sugi Iswalono, M. A.

I. DESCRIPTION

The objective of this course is to help students to have on understanding of both the construction and meaning of English poetry of which cultural load is that of “Anglo- Saxon”. This unit, therefore, mostly comprises American, Australian, and British poetry. Reasonable means for reading it such as imagery, figurative language, and musical devices are covered in this unit. It also discusses subject—matter, theme and paraphrase to demonstrate students’ accomplishment as these topics are based upon the devices mentioned. As consequence, attention is mostly given to textual poetry analysis only—applying the methods and techniques of taking a poem apart in order to arrive at its understanding. By doing so, students will be familiar with the analytical tools and technical terms used in this literary genre, besides having a lot of practice.

II. COMPETENCY STANDARDS

1. Recognizing, identifying, and analyzing the literary devices employed to construct poetry;
2. Deciding the subject—matter and theme;
3. Paraphrasing a poem based on the understanding of its textual meaning.

III. TOPIC & SUB-TOPIC

Week	Topic	Sub-Topic	Time Allocation
1	<ul style="list-style-type: none"> • Orientation to the Course • Lesson I: Diction & Interpretation 	<ul style="list-style-type: none"> • Denotation & Connotation • Literary Truth • Textual Approach 	100
2—3	<ul style="list-style-type: none"> • Lesson II: Kinds of Imagery 	<ul style="list-style-type: none"> • Visual Imagery • Auditory Imagery • Tactile Imagery • Olfactory Imagery • Gustatory Imagery 	200
4—5	<ul style="list-style-type: none"> • Lesson IV: Kinds of Musical Devices 	<ul style="list-style-type: none"> • Rhyme • Alliteration • Assonance • Onomatopoeia 	200
6—7	<ul style="list-style-type: none"> • Lesson V: Figurative language by Comparisons 	<ul style="list-style-type: none"> • Simile & Metaphor • Personification & Apostrophe 	200
M I D—T E R M T E S T			
8—9	<ul style="list-style-type: none"> • Figurative language by Associations 	<ul style="list-style-type: none"> • Metonymy & Synecdoche • Symbol 	200
10—11	<ul style="list-style-type: none"> • Figurative language by Contrast 	<ul style="list-style-type: none"> • Paradox • Irony • Hyperbole & Litotes 	200
12—13	<ul style="list-style-type: none"> • Lesson VII: Subject—Matter & Theme 	<ul style="list-style-type: none"> • Subject—Matter • Theme 	200
14—15	<ul style="list-style-type: none"> • Lesson VIII: Paraphrase 		200
16	R E V I E W		

IV. EVALUATION

No	Component	Proportion (%)
1	Class Contribution & Participation	10 %
2	Assignments/Paper /Test/Quiz	20 %
3	Mid-Semester Test	35 %
4	Final Test	35 %
Total		100%

VI. GRADING POLICIES:

Grades will be determined according to *Rambu-Rambu: Implementasi Kurikulum Program S0 dan S1 Universitas Negeri Yogyakarta Tahun 2011* which are as follows:

86—100 = A 76—80 = B+ 66—70 = B- 56—60 = C 0—40 = E
81—85 = A- 71—75 = B 61—65 = C+ 41—55 = D

Late Work Policy:

1. Late means missing a paper deadline, or in-class assignment, for any reason. 10 points is subtracted for each day of the week an assignment is late. After 5 days the paper will not be accepted.
2. A hard copy of each paper must be handed to the teacher handling your class at the beginning of class on the date it is due, as requested, unless otherwise specified.
3. The tests, presentations, and quizzes are given on one day only.

Special circumstances:

1. Students who find themselves incapacitated due to illness must submit a valid doctor's note, describing the student as unable to perform their duties and detailing exactly which days that student was incapacitated. A student's personal issues are not adequate grounds for make-up work or missing classes.
2. Late penalties will not be incurred against students for those specific dates during which they were verifiably incapacitated.
3. Students representing the school will also not incur late penalties for those specific dates during which they were verifiably representing the university.
4. The death of an immediate family member will also incur no penalty. The attempt to falsify verification will result in failure of the course.
5. Students will still be recorded absent for those verifiably incapacitated dates, but opportunities for make-up work will be offered upon return at the instructor's convenience.

Failure to submit any formal assignment will result in a failing grade for the course.

Academic Honesty

1. The work to do in this course is subject to students' commitment to the highest degree of ethical integrity in academic conduct, a commitment that, individually and collectively, the students will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements.
2. Academic dishonesty on any test could result in a failing grade for the entire course. Academic dishonesty on any other assignment could result in a substantial reduction of the course grade, or if the situation is substantial or repeated, a failing grade for the course.

TEACHING-LEARNING PROCESS

1. Students should attend the class on time. The tolerance for being late is 10 minutes. Those who insist on attending the class beyond the tolerated time will not be granted the component of Class Contribution and Attendance which is weighed 10%.
2. Students should dress properly (no slippers) and behave politely.
3. Students are strongly prohibited to consume neither food nor drink while the learning-teaching process is in progress.
4. Students should have with them the material relevant to the topic of discussion.
5. No communication gadget is permitted during the learning-teaching process.

IV. REFERENCES

A. Compulsory:

Iswalono, Sugi. 2008. "Poetry One: An Introduction to Poetry Understanding". Unpublished Course book. Faculty of Languages and Arts, State University of Yogyakarta.

B. Optional :

Abrams, M.H. 1971. *A Glossary o Literary Terms*. Third Edition. New York: Holt, Rinehart and Winston, Inc.

Alexander, L.G. 1975. *Poetry and Prose Appreciation for Overseas Students*. London: Longman &roup Limited.

Barnet, Sylvan (et al). 2003. *Literature for Composition: Essays, Fiction, Poetry, and Drama*. Compact Edition. New York: Longman.

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Asmara, Adhy. 1983. *Bimbingan Bagaimana Baca Puisi*. Yogyakarta: Nur Cahya.

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_____ & Gioia, bana. 2003. *Literature: An Introduction to Fiction, Poetry, and Drama*. Third Compact Edition. New York: Longman.

Kramer, Leonie. (ed). 1988. *James McAuley: Poetry, Essays, and Personal Commentary*. Queensland: Queensland University Press.

Lado, Robert. 1973. *Lado English Series: Book Six*. New York: Regents Publishing Company, Inc.

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