

● ● ● | Lesson V:
ANZAC Spirit





ANZAC

- ☉ Australian and New Zealand Army Corps
- ☉ born when Gen. Birdwood (British soldier, the ANZAC commander) combined the Aust'n Imperial Force & the NZ Expedition Force in Dec. 1914
- ☉ the ANZAC troops to land on Gallipoli Peninsula before dawn & defend the area while the other troops, weapons, & machinery landed



ANZAC

- ⌘ the troops landing more than 2 kms north of the area (later known as Anzac Cove) 20 ms of sand between the water & the cliffs where the Turkish waited
- ⌘ a public holiday (April 25th)
- ⌘ the most emotionally celebrated holiday



ANZAC

- ⌘ “every nation must, sooner or later, come for the first time to a supreme test of quality”
- ⌘ a Dawn Remembrance Service and a march through the streets
- ⌘ The movie "Gallipoli": a moving tribute to this important part of Aust'n history.



ANZAC

- ☉ very important to the Australian psyche relating to a "glorious" defeat which commenced on April 25, 1915
- ☉ under the command of British generals, the Australian troops' assault on Turkish positions at Gallipoli
- ☉ poorly organized campaign, troops landing at the wrong spot, fought by the Turkish soldiers in very well defended positions



ANZAC

- ⌘ Withdrawal of brave "diggers"
- ⌘ setting the standard for bravery and fortitude throughout Australasia: the bravery of the men in attempting to achieve the ultimately impossible task



The ANZAC Spirit

- ☉ referring to the National Characteristics of Aust. & NZ soldiers
- ☉ including the notion of ‘mateship’ & ‘cheerful suffering’
- ☉ tending to capture the idea of an Aust’n “national character”
- ☉ developed in the post-W W I period among returned servicemen



The ANZAC Spirit

- ⌘ Edwardian conception → a period of now often regarded as complicated, luxurious, and unhurried
- ⌘ Larrikinism → the symptoms were the evident in the behavior of ‘currency’ lads who, as early as 1819, were accused of rowdy behavior such as drinking, brawling, profanity & gambling



The ANZAC Spirit

- ☉ in WW II, the myth of the ANZAC spirit to be transformed by conceptions of heroic suffering
- ☉ during the 1950s & 1960s, fading as a result of Aust'n anti-war movement
- ☉ in the 1980s, back to prominence a response to "Gallipoli"



Lesson VII: Advance Australia Fair

Australian National Anthem



Advance Australia Fair

- n The official national anthem composed by Peter Dodds McCormick, under the pen-name 'Amicus' since 19 April 1984 by a decision of Bob Hawke & a proclamation by the Gov-Gen Sir Ninian Stephen
- n 1st performed by Andrew Fairfax on 30 Nov. 1878
- n An amended version sung at the inauguration of the Commonwealth on 1 Jan. 1901



Advance Australia Fair

- n In 1973, Whitlam starting a competition for an anthem distinctively Australian
- n The contest, organized by the Aust'lia Council for the Arts, to seek lyrics & music considering “Advance Aust'lia Fair”, “Waltzing Matilda” & “Song of Aust'lia” as potential anthem
- n In 1974, “Advance Aust'lia Fair” claimed to be the most popular song based on the Aust'lian Burea and Statistics polling



Advance Australia Fair

- n In 1977, a nat'l plebiscite was held for the national song: "Advance Aust'lia Fair" (43.6%), "Waltzing Matilda" (28.5%), "Song of Australia" (9.7%) & "God Save the Queen" (18.7%)

Lesson VIII:

The National Identity, Myths—Fact or Fable

“This is a true republic, the truest, as I take it, in the world. In England, the average man feels he is inferior, in America that he is superior; in Australia he feels that he is equal.”

Francis Adams—minister to Great Britain (1861—68)

&

Son of American president John Quincy Adams

There is no 'real' Australia waiting to be uncovered. A national identity is an

invention. Richard White (1981) *Inventing Australia*

∅ Myth

the type of myths that a society creates reveals an insight into its inspirations & values; facts in themselves

∅ Aust'n myth

- shaped by society's contemporary dominant ideologies i.e. Anglo-Celtic (establishing population & a cultural suppression of the others' identities)

- 'mateship', 'egalitarianism', & belief in 'a fair go' to achieve a equal society, shaping Aust'n character

∅ The Bush

- to find the 'true' Aust'n character

- originating in the experience of European settlement, pioneering, & pastoralism

∅ In reality

- urbanised

- the romance of the pioneering past

- an idealised image of the 'Aust'n Type':

- ü tall, strong, tanned, a skilled bushman, manual worker, drinker, gambler, fighter, strongly egalitarian, a 'battler', resourceful (a doer, rather than a thinker), taciturn (but a good spinner of yarns & tall tales)
- ü not living in the cities, which were portrayed as places of evil, laziness, stupidity, ruthlessness & corruption
- ü not a woman, an Aboriginal, migrant, intellectual or artist
- ø In WW I, II & Vietnam War à the 'digger' (the bushman in uniform)

∅ the type to be believed not only within Aust. but also outside (*Crocodile Dundee*)

∅ ~~Impacts in contemporary Aust.:~~

- high alcohol consumption
- mateship
- high ownership of 4WD vehicles
- advertising images
- desire 'to get away from it all' (taking holidays in the bush, travelling round Aust. by car & retiring in 'the bush')
- a hobby farm,
- racism as manifested in 'yellow peril' & widespread fear of 'others')

Lesson VI: Waltzing Matilda



Waltzing Matilda

- usually sung in informal settings
- most widely known folk song & popularly suggested as a potential national anthem
- having links to a historic shearer's strike crucial to the labor movement in 1894
- no “official” lyrics & slight variations can be found
- original lyrics written by Banjo Paterson in 1895 while staying at the Dagworth Homestead, a bush station in Qld

Waltzing Matilda

- first published as sheet music in 1903 by Christina Macpherson
- first performed on 6 April 1895 at the North Gregory Hotel in Winton, Qld
- picked up in 1903 by the Billy Tea company for use as an advertising jingle
- sold by Paterson to Angus & Robertson Publishers

Plot & Details

- Swagman: an itinerant worker
- Billabong: lake