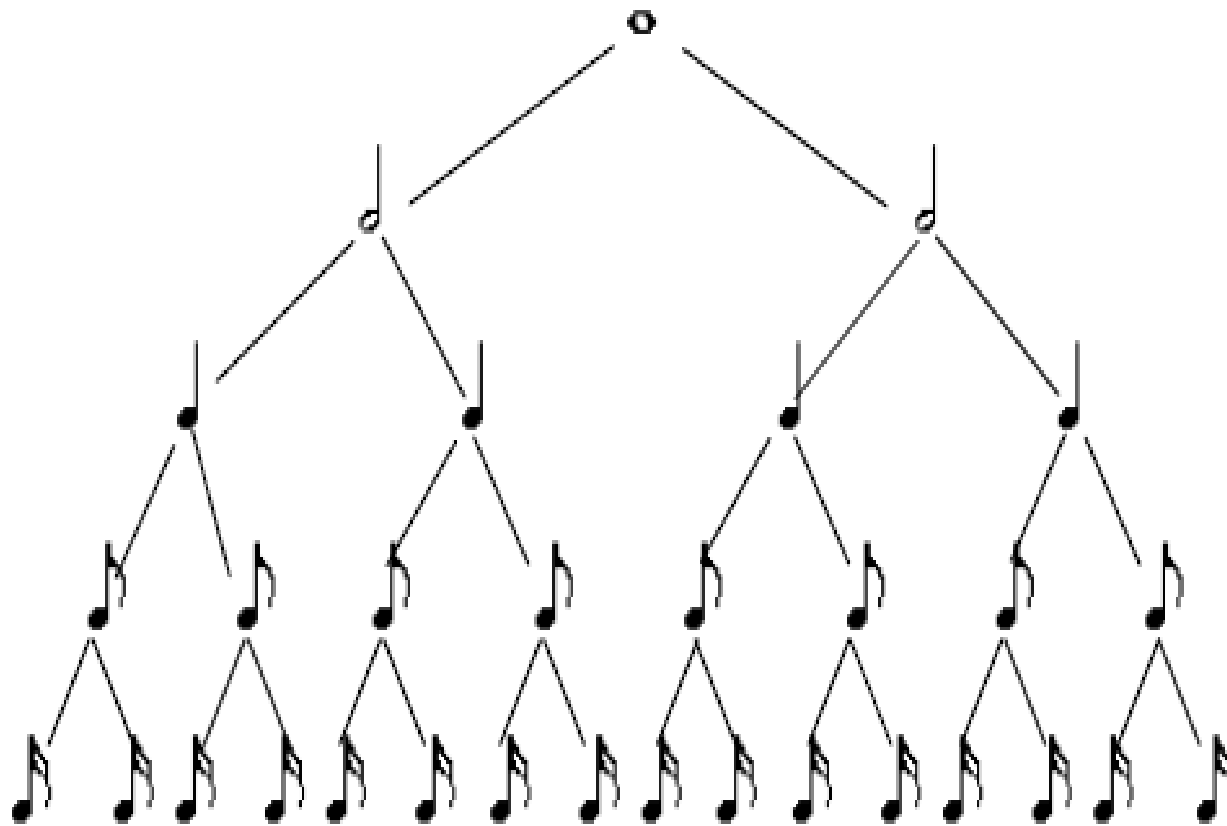


The background of the slide features a musical score with various notes, rests, and clefs on a light beige background. A large, faint watermark of a treble clef is centered in the middle. At the top, there is a dark horizontal band containing a blurred musical staff. The title 'TEORI MUSIK' is prominently displayed in the upper center.

TEORI MUSIK

HANNA SRI MUDJILAH

HARGA NADA



1 penuh

2 setengah

4 seperempat

8 seperdelapan

16 seperenambelas

TANDA BIRAMA

- Tanda Birama per-dua-an ($\frac{1}{2}$)

– 2/2 | $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ |

– 3/2 | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ |

– 4/2 | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ |

- Tanda Birama per-empat-an ($\frac{1}{4}$)

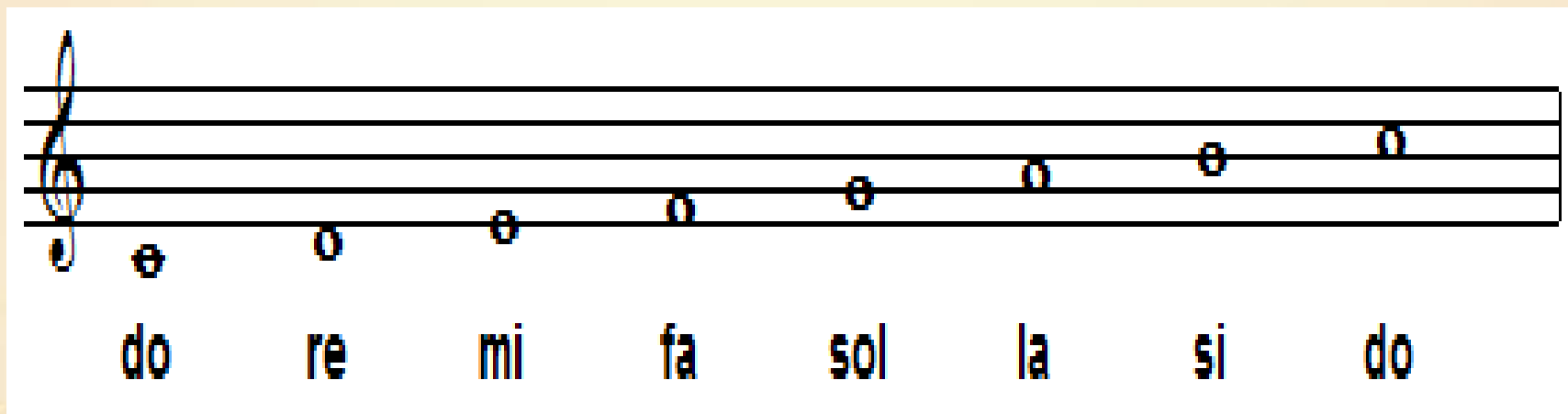
– 2/4 | $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{1}{4}$ $\frac{1}{4}$ |

– 3/4 | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ |

– 4/4 | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ |



NOTASI MUSIK

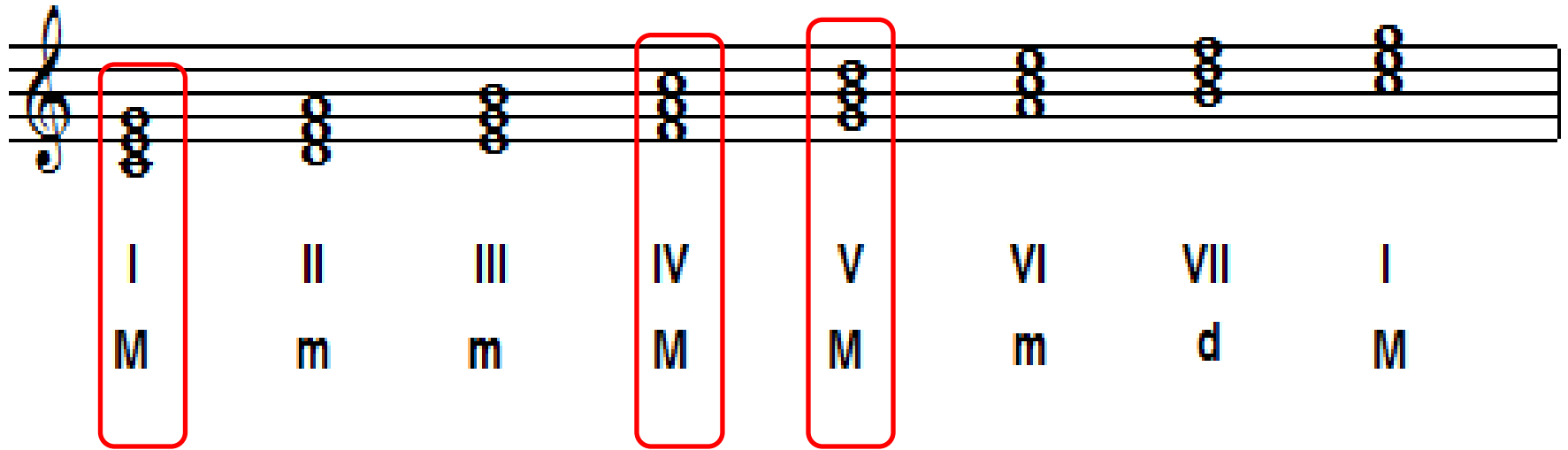


A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains eight whole notes, each with a corresponding vowel letter below it. The notes are positioned on the lines of the staff: the first note is on the first line (F#), the second on the second line (C), the third on the second space (D), the fourth on the third line (E), the fifth on the third space (F#), the sixth on the fourth line (G), the seventh on the fourth space (A), and the eighth on the fifth line (B). The lyrics below the staff are: do re mi fa sol la si do.

do re mi fa sol la si do



AKOR DALAM TANGGANADA MAYOR



A musical staff in treble clef showing seven chords. The chords are labeled I, II, III, IV, V, VI, VII, and I. The first, fourth, and fifth chords are highlighted with red boxes. Below each chord is its quality: I (M), II (m), III (m), IV (M), V (M), VI (m), VII (d), and I (M).

Chord	Quality
I	M
II	m
III	m
IV	M
V	M
VI	m
VII	d
I	M

AKOR DALAM TANGGANADA MINOR

???



PROGRESI AKOR

I – IV – V

I – VI – IV – V

I – VI – II – V7 – II

I – VI – IV – V



First system of a piano score in 4/4 time. The right hand (treble clef) plays a sequence of four chords: C major, F major, C major, and F major. The left hand (bass clef) plays a simple bass line consisting of quarter notes: C2, D2, E2, F2.

Second system of a piano score in 4/4 time. The right hand (treble clef) plays chords with a wavy, tremolo-like effect. The chords are C major, F major, C major, and F major. The left hand (bass clef) plays a simple bass line consisting of quarter notes: C2, D2, E2, F2.

Third system of a piano score in 4/4 time. The right hand (treble clef) plays chords with a wavy, tremolo-like effect. The chords are C major, F major, C major, and F major. The left hand (bass clef) plays a simple bass line consisting of quarter notes: C2, D2, E2, F2.

**TERIMA KASIH
MATUR NUWUN**

